

Calcoin News

QUARTERLY MAGAZINE

of the

California State Numismatic Association

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Volume 14, Number 3

SUMMER 1960



Convention Notes—Californiana Collection

As one of those attending the recent convention at Stockton in early April, I feel obliged to take this opportunity to issue a few words of praise for those who worked so diligently under the leadership of Norman Pruitt to make it one of the most satisfying and successful in a long list of CSNA convention meetings. Holding this meeting in a new locale, without the benefit of prior experience by those in charge, made it an accomplishment deserving special mention. It shows what can be done by members willing to work and who have their hearts in numismatics and the association of which they are a part.

One of the noteworthy results of this convention was the noticeable improvement in the overall quality of displays by members. This applied not only to the makeup of material, but to arrangement and educational appeal. It should serve as an incentive for superior displays at succeeding conventions.

The Stockton convention also produced evidence of greater interest by the membership in the association's business affairs. Although the business meeting deserved a larger attendance, it was satisfying to observe that those who took time to be present were keenly attentive to the matters that came up for discussion and decision.

Following the election of officers for 1960-61, an executive meeting was held in which the program for the coming year was discussed. The first event of importance was the convention at San Diego Oct. 27-30. Director Paul Hamm assured us that a gala convention is in the making

and that expense will not be spared to care for and provide a good time for all who come.

Something new and sure to excite the interest of all true numismatists who claim California as their home has been brought to my attention by our **Calcoin News** editor and director, Charles V. Kappen. It was his proposal that CSNA establish a CALIFORNIANA COLLECTION, consisting of numismatic material whose origin and usage is related to events in the history of this great state. The idea for this proposal was first discussed by Editor Kappen and the late Dr. C. Glenn Curtis of Brea. Dr. Curtis had in mind donating material to start the collection. It has been suggested that this Californiana Collection could serve as a memorial to this charter member and former officer of the association, who contributed so much to it in its formative years.

All officers of CSNA to whom I talked about this proposal are heartily in favor of it and some have even indicated a desire to contribute items to help the collection along. Undoubtedly many members will be interested in this. Those who want to know more about it, or who have suggestions, can write to Editor Kappen or me.

—————CSNA—————

17 COPPER 1943 CENTS

R. A. Wilson of Los Angeles, publisher of the **American Coin Catalog**, reports that 17 copper 1943 Lincoln cents have been found, valued at \$1000 each, and nine steel 1944 Lincoln cents, valued at \$1500 each.—San Diego Numismatic Society Bulletin, January 1960.

Calendar of Coming Events

CALIFORNIA STATE NUMISMATIC ASSOCIATION

Oct. 27-30, 1960.....State convention, U. S. Grant Hotel, San Diego.
William B. Tragsdorf, general chairman, Barcelona Hotel, San Diego 1, Calif.
April 13-16, 1961.....State convention, Hotel Claremont, Oakland.
Nov. 2-5, 1961.....State convention, Mira Mar Hotel, Santa Monica.



A Coin Collector's View of India

By L. N. KUKURANOV, San Francisco

Strangely enough the country which has every right to claim a predominant place among the nations of the world in respect to numismatic wealth only of late has become conscious of its riches in this fascinating domain of human endeavor. Whereas Chinese numismatic works go back to the early centuries of our era, and we possess catalogs of coin collections built up under some rulers of Imperial China, her neighbor—India—had to wait for the British scholars of the nineteenth century to make her realize the presence of an untapped gold mine of numismatic material scattered throughout her vast territory.

The first and only numismatic society in India was founded as late as December 1910 by a group of five Britishers and one Indian, and even as late as 1957 its membership was less than 250, including individual and institutional members abroad. Until lately practically all the leading museum coin collections and their catalogs in India, as well as the greater part of authoritative numismatic literature on Indian coins, represent the results of untiring efforts of British and other foreign scholars. Naturally a few outstanding Indian scholars in this field likewise have made some very valuable contributions.

Now that India has entered the second decade of her independence, and her multiracial millions are gradually becoming more closely welded together into a national entity, a serious interest in this branch of archeological studies is bound to grow and

to attract fresh native talent.

To stimulate interest in the study of coin material is of particular importance for the historical research work, as India is sadly deficient in written records of her past for the long period preceding the Muhammadan conquests, which began on a large scale toward the end of the twelfth century. For that very reason coins in India more than anywhere else have been serving as a valuable source of information, often as the only one, about the names of the rulers, the religious cults, costumes, ornaments and arms, the written language of the time, to mention but a few data throwing some light on the otherwise entirely blank stretches of her distant past.

Many such vacuums still remain unfilled; many questions continue to call for answers. The challenge is ever present, though a good deal of progress has been achieved.

The history of the Indian sub-continent has been a turbulent one. The excavations at Mohenjo-daro in the Indus Valley tend to indicate that the end to the large and prosperous city in that area, possibly dating back to the third millenium B.C., came as a result of a foreign invasion.* The first precise historical date in Indian history is directly connected with another attack on her northwestern principalities—the campaign of Alexander the Great who crossed into India in 326 B.C.

**India, a Short Cultural History*. H. G. Rawlinson, London, 1933. See pages 17-18.

All the subsequent centuries up to the times of the British rule are filled with almost unrelenting warfare in one or several parts of Hindustan. No wonder that the population was living in perpetual fear of foreign invaders, or some soldiery of a native state, and had to take recourse to hiding their valuables, gold and silver coins included, in the bosom of mother-earth, while seeking a temporary refuge elsewhere. A good portion of such concealed treasure was never recovered by the owners but came into possession of lucky finders centuries later, or still remains buried in the ground.

Year in, year out, new finds of hidden deposits of old coins in all three metals are discovered and, at least partially, reported to authorities as treasure troves. There is a continual flow of numismatic material awaiting study and publication. Undoubtedly a good part of such finds is carefully concealed and disposed of by secret sales to jewelers and bullion merchants, and some come into possession of genuine coin collectors and dealers, too. Occasionally Indian museums acquire from such treasure troves large quantities of duplicates far in excess of their requirements and hence offer some for sale to the public. But from what I could gather, a huge amount of old coins in gold and silver never reach either a museum or a collector, but is destroyed in melting pots, or is used for ornamental purposes in one way or another.

What a wasteful treatment may likely be in store, for even an unusually fine lot may be judged from the account given to the writer by an enthusiastic Indian numismatist. Here is the story.

A group of children playing on the outskirts of a village in one of the numerous Native States happened to unearth a vessel containing a very large number of small shiny metal discs bearing a variety of odd ornamental designs. The kids brought the find to their parents, who quickly ascertained that the little discs were made of gold. The news about the precious treasure soon trickled out and reached the state authorities. Part of the find already must have been melted down by the time the

state police got hold of it and brought it to the ruling prince of state.

The Maharaja was elated to get such a quantity of gold already shaped into pretty roundels that yield themselves easily for ornamental purposes. A bright idea struck him to use the discs as buttons for ceremonial uniforms of his courtiers. Fortunately the school principal happened to see a few of the gold pieces from the hoard and was quick to realize that the small discs actually were ancient gold coins.

He immediately submitted to the Maharaja his plea to let a learned person examine the whole treasure find. The Maharaja, however, interpreted the principal's pleading as a sign of concealed envy toward those lucky attendants who were selected by him to receive a set of gold buttons. Being a benevolent ruler, the prince told the school principal that he also would be granted the distinction of wearing the gold buttons. But the lonely pleader for the preservation of the historical heirloom proved to be a genuine, though humble, "Kul-

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turtraeger" who refused to give up his cause.

The Maharaja finally agreed to have an inspection arranged. A well-known Indian authority on ancient coins was invited to make a survey. As a result an outstandingly large and fine collection of Indian gold coins of the fourth and fifth centuries of our era, a number of them until then unknown and still remaining unique, were saved from destruction.

The fancy of using old gold and silver coins as buttons appears to have been quite in vogue among well-to-do Indians. During my visit to the capital city of the native state Jaipur at the end of 1948 I was surprised to discover that local half-rupee silver coins of the nineteenth century were quite scarce, whereas rupee and quarter rupee pieces were easy to get. In answer to my query about the cause of such scarcity I was told that the size of the half-rupee coins made them very suitable for conversion into buttons.

Among the Moslems of India there existed the habit of wearing gold and silver coins with the Kalima, Muhammadan profession of faith, and the names of the four orthodox "khalifas" displayed thereon as auspicious talismans. At one time the demand for such charms must have been large enough to cause production of forgeries of some series of Muhammadan coins. I personally have seen a few such imitations of the square-type rupees of emperor Akbar the Great.

As in other parts of the world, in India fine old gold coins also served, through the jeweler's art, to enhance the natural beauty of the fair sex, and the loss to numismatic research and to collectors, on this account, too, must have been very extensive.

As we all know, coin collecting has many facets and angles to suit a wide range of tastes and inclinations. Therein lies a great deal of its peculiar attraction.

The astoundingly rich numismatic heritage of India in its endless variety is more than likely to have something to suit the particular interest of almost any collector. Those who mostly appreciate the artistic qualities of coins will not fail to be impressed by the original beauty and imaginative variety of the gold Gupta series produced during the reigns of Samudragupta, Chandragupta II and Kumara-

gupta I (A.D. 330-455), or by the elegance of Persian legends on finely ornamented backgrounds of the best gold and silver series of the Great Mughals: Akbar, Jahangir and Shah Jahan (A.D. 1556-1658). Those specializing in Greek coins may care to study the traces of Greek influence on the numerous coinages of the Indian Northwest subsequent to Alexander's campaign; this influence showed its vitality and left its imprint, though in a greatly degenerated form, on the coinage of the Indo-Scythian and Indo-Parthian kings, and even down to the great rulers of the Kushana group.

The Muhammadan series from the first Sultans of Delhi up to the end of the long reign of the last Great Mughal Aurangzeb, covering together upward of five centuries (A.D. 1193-1707), faithfully reflect, by their dated coins bearing the names of the mint towns, the expansion and contraction of the various kingdoms. Here the numismatic side gets closely interwoven with the purely historical interest in the study of medieval India.

The list of upward of 60 Native States represented by their coinages in the fourth volume of the **Indian Museum Catalogue**, Calcutta (and I understand this list is not exhaustive), is a further proof of the vastness of the field of Indian numismatics even in modern times.

Besides the above - mentioned groups, there are numerous others deserving attention. A very useful concise survey of all the principal series of Indian coins from earliest times to the end of the eighteenth century is given by the late C. J. Brown in his well illustrated book, **The Coins of India** (1922).

* * *
Diameters of coins illustrated increased by about 50 per cent. At left, copper (elephant) of Satavahana (N.W. India), 500-300 B.C. Second from left, Travancore chuckram, one of world's smallest silver coins. At right, two copper "dumps," one portraying Brahma bull.

SMITHSONIAN INSTITUTION TO RECEIVE CALCOIN NEWS

Erich Werling is compiling a set of **Calcoin News**, to be bound by Cmdr. H. F. Bowker and presented to Dr. V. Clain-Stefanelli, curator of numismatics at Smithsonian Institution, Washington, D.C. The Smithsonian had requested a complete file of the magazine.



HONG KONG SILVER TRADE DOLLAR, 1866-1868

Victoria in the Colonies

By BEVERLY GAYLE SMITH, San Jose

In 1842, five years after Victoria ascended the throne of Great Britain, Victor Hugo wrote, "England holds the six greatest gulfs in the world, which are the Gulfs of Guinea, Oman, Bengal, Mexico, Baffin, and Hudson; she opens and shuts at her pleasure nine seas — the North Sea, the English Channel, the Mediterranean, the Adriatic and Ionian Seas, the Aegean Sea, the Persian Gulf, the Red Sea, and the Sea of the Antilles. She possesses an Empire in America, New Britain; in Asia an Empire, India; and in the Great Ocean a world, New Holland (Australia). Besides she has innumerable isles upon all seas and before all continents, like ships on station and at anchor, and with which, island and ship herself, planted before Europe, she communicates, so to speak, without dissolving her continuity, by her innumerable vessels."

By the time of Victoria's death in 1901, the British Empire had grown to comprise one-fourth of the population and one-sixth of the land area of the world, including not only the United Kingdom and the Indian Empire but the Dominion of Canada and the Commonwealth of Australia. With 8,827,860 square miles of area under control, it surpassed the vast Empire of Russia by 167,465 square miles and

held sway over a population of 386,000,000 people.

Naturally this meant untold riches. With trade and commerce flourishing the coins of England went to every part of the realm. These coins were not interlopers or friendly foreign visitors like the old Spanish "pieces of eight" which were welcomed in most parts of the world; these coins belonged to the country in which they circulated. Those from the United Kingdom were by far the most numerous, but, as time wore on, there was a wealth of denominations, mostly small, issued for the colonies. Almost all carried some portrait of the stay-at-home queen who never ventured farther from home than to a few countries on the Continent and spent holidays at Balmoral Castle in Scotland or at Osborne Estate on the Isle of Wight. This was in ironic contrast to her globe-trotting progeny who in later years were to circle the earth visiting a much diminished empire with questionable success.

So vast was the British Empire from 1837-1901 and so prolific its coinage that study of its domain and money during those 63 years leads us inevitably to the little woman who helped to guide its destiny during its most fruitful reign. There was none

of the fanfare about Victoria although she was ably fitted to cope with the English people's love of precedent, protocol and tradition. The stodgy, pudgy little queen who was not known for her taste, but by it, did not find the grand-personal-appearance tour necessary to sway her country's political fortunes. Alexandrina Victoria, last of the House of Hanover, Queen of the United Kingdom of Great Britain and Ireland and Empress of India, stayed put for the longest reign in British history — that of 63 years. They were all busy years filled with the lives of her nine children and her beloved Consort, Prince Albert, at home and in government with the comings and goings of such great ministers of state as Peel, Disraeli, and Gladstone. The last two were perhaps the ablest statesmen her century or any other ever had produced. Under their brilliant guidance and Victoria's almost austere sense of morality, the Empire flourished. Despite wars here and there, her reign was considered peaceful.

As early as 1858, she was proclaimed sovereign of India at the conclusion of the Indian Mutiny and the abolishment of the East India Company. It was not until after Disraeli's proposal of 1876, however, that we find her made Empress of India and so designated on the coins of that country as **Victoria Empress** rather than **Victoria Queen**.

All the heads, except one, used on the special coinages for the far reaches of the Empire, were derived from three basic designs used in the United Kingdom: the "young head" of 1838 by William Wyon, the 1847 "Gothic head" by Wyon, and the "old head" by Thomas Brock. Thus, we find these portraits and many variations thereof scattered throughout the Empire in silver, copper and bronze denominations, marked with the names of numerous colonies and dependencies. All are English inscribed, some bilingually, and even others trilingually.

Also, there was one other classification of portrait coins which traveled over the dependencies, looking for all the world just like other small change of the United Kingdom but having been made expressly for circulation in the colonies. These were the silver threehalfpence and the copper fractional farthings. They bore no colony's



'GODLESS' FLORIN, 1849, ACTUAL SIZE

name, hence were free agents the Empire over. However, the threehalfpence was assigned to Jamaica and the one-third farthing to Malta, although there were no colony designations on the coins. Proof that few of these colonial free-lancers found their way back to the United Kingdom lies in the fact that, when the half farthing was declared legal tender in England in 1842, street vendors sold them as curiosities for three farthings each.

In our search around the world for Victoria we stop off at Gibraltar, Malta, the Isle of Man, Cyprus, Jersey, Canada, New Brunswick, Prince Edward Island, Jamaica, British Honduras, Mauritius, British East Africa, the Straits Settlements and Ceylon. For the more unusual we visit Newfoundland, for \$2 gold piece of 1865; Nova Scotia, for the two types of penny tokens; British Guiana, for the 1888 silver groat or fourpence — the only colonial issue with the "Jubilee head"; Griqua Town, for the Berlin-made pattern penny; Cape of Good Hope, for its pattern penny made in Berlin; British India, for coins of its five sub-states and the East India Company; Andaman Island, for the brass 1861 token; Hong Kong, for the 1866 silver dollar; and Australia, for the silver and copper pattern shillings.

It also is interesting to note that,

while back in the United Kingdom a scandalized Victoria prohibited the "Godless" florin because of the omission of the devout words **Dei Gratia** (by the grace of God), she allowed more than half of her colonial coinage to be sent out without even so much as the pious abbreviation, **D:G.** Could it have been that this religious phrase was out of place in the imperialistic conquest of territory? Or would the

letters **D:G** have been symbolic in some colonies of rule not "by the grace of God" but rule by the empire-building Disraeli and the "liberal" minded Gladstone? And could it have been prophetic that so many sins of omission of the phrase traditional to English coins since the thirteenth century would foretell the crumbling of the Empire in the twentieth century?

San Diego Convention, Oct. 27-30

William B. Tragsdorf, general chairman for the state convention in San Diego Oct. 27-30, has announced



U.S. GRANT HOTEL

committee appointments as follows:

Paul Hamm and Francis S. Jones, assistant chairmen; Douglas Decker, bourse; A. F. Andersen, exhibits; Francis S. Jones, banquet; Paul Hamm, numismatic forum; Leonel C. Panosh, officers' breakfast; Betty Hamm, hospitality; Anna Merle Panosh, fashion show luncheon; Robert A. McCracken, zoo tour; Clyde Payne, Tijuana tours; L. H. Brandin, publicity; L. T. Gottschall, security; Joseph Garside, assistant historian; James J. Andersen, sergeant at arms; Don Hamm, special lighting, and Leonel C. Panosh, state adviser. The San Diego Numismatic Society will be host club.

The U. S. Grant Hotel will be headquarters for the four-day convention.

Special events will include a tour of the San Diego Zoo, tours of Tijuana, and fashion show luncheon.

New German Book

Arnold Keller, Ph.D., has published the fourth volume in his series on German emergency money of 1923. The book may be purchased from Dr. Keller for 16 DM plus 1.50 DM postage. His address is Berlin-Wittenau, Triftstrasse 64, Germany. When he has completed the present series on issues of 1923, Dr. Keller will have catalogued just about every type of note issued in Germany. Among his publications are two-volume sets on **Paper Money of the First World War** and **Paper Money of World War II**. All books are in the German language.

Canada leads the world in the production of nickel.

age. Dr. Keller said his personal collection now contains some 200,300 different pieces.

—CSNA—

CAL DEALERS AT DETROIT

Ten of the 85 bourse dealers setting up shop at the April-May Central States Numismatic Society convention in Detroit were from California. Doing business in Detroit were Beverly Hills Stamp and Coin Shop, Richard DeMers, Irwin A. Holcomb, Don Jurgensen, Robert R. Johnson, A. Kosoff, Abner Kreisberg, B. Max Mchl Co., Montrose Coin Gallery, and Leo A. Young.

Oakland Brooklyn & Fruit-Vale Token

By DON T. THRALL, Oakland

Reprinted from the Tenth Anniversary Bulletin of the East Bay Coin Club

The Oakland Brooklyn & Fruit-Vale Railroad Co., a horse-drawn streetcar line, popularly called the "Tubbs Line," was organized in 1871 with a capital stock of \$100,000. The Tubbs Hotel at Fifth Ave. and E. 12th St., built in 1870, became one of Oakland's chief hotels until it burned in 1893. Its wealthy founder, Hiram Tubbs, played a large part in the building of this railway to provide transportation for his hotel guests to

tion, the franchise being abandoned about 1895.

The early streetcar lines in Oakland, as well as in other parts of the country, often were built by owners of large tracts of land. Such tracts were subdivided and sold readily if there were good transportation facilities into town. Owners of large resort hotels and amusement parks similarly built streetcar lines over which customers were transported to their



and from the "local" at Seventh and Broadway. The "local" was a steam train operated by what is now the Southern Pacific Co. along Seventh St. between the ferry slips on the mole and Broadway. F. K. Shattuck also was one of the promoters.

The line was completed from Seventh and Broadway north to 12th St. and east to 13th Ave. in 1873. Fares were 10 cents or three tickets for 25 cents. These tickets probably are what we refer to today as tokens. This car line issued two different tokens which can be identified readily by counting the number of windows in the horsecar pictured on the tokens. One type (the scarcer) has seven windows and the other has eight. Both, dated 1871, were good for one fare.

Senator Fair bought the Tubbs Line at the time he took over the Telegraph Ave. and San Pablo Ave. railways. This short railway offered the only streetcar service to East Oakland for nearly 20 years or until the coming of the electric roads in 1892. Then, after vainly trying to continue with a single car, the horse-car railway gave way to modern transporta-

tion. Persons patronizing the streetcar frequently were owners of businesses on the line and could ride free, while others paid for the privilege.

When streetcar lines first began to make their appearances each new line was built by a different corporation. This resulted, in time, in many duplicating and closely paralleling lines and frequently led to very keen competition. Since there were no transfer privileges among competing companies, it could be an expensive trip to travel from one side of town to the other. Most lines ran from outlying residential sections to the main part of town only.

Tokens have been issued for use on many different types of transportation: horse-drawn streetcars, electric streetcars, cable cars, buses, ferries, bridges and toll roads. Tokens also have been issued for use as zone checks and transfers.

* * *

REFERENCES

- Hinkel and McCann, editors, "Oakland 1852-1938" (U. S. WPA Project).
- Rowsome, Frank Jr., "Trolley Car Treasury."
- Oakland Tribune, Sept. 22, 1958, p. 1.



REAR ADMIRAL OSCAR H. DODSON, USN (Ret.), director of the Money Museum of National Bank of Detroit, checks some of the unusual pieces on display. Note the modern cases, which are protected by plate glass and have individual fluorescent lighting.

Detroit Money Museum Opens

The Money Museum of National Bank of Detroit (Mich.) was officially opened April 28. The museum, one of the largest in the Western Hemisphere, features the collection of Nate S. Shapero, well-known Detroit businessman, numismatist and philanthropist. The opening was timed to coincide with the Detroit convention of the Central States Numismatic Society, April 29 and 30. During this period 500 visiting numismatists viewed the collection, located on the mezzanine of the bank's recently opened multi-million dollar main office in the heart of Detroit's financial district.

Rear Admiral Oscar H. Dodson, USN (Ret.), educator and president of the American Numismatic Association, is director of National Bank's Money Museum.

The collection is comprised of 12,500 items; too many to be displayed at one time, so the specimens will be rotated from time to time to maintain public interest. It covers 4000 years and is broken down into seven

classifications: (1) ancient, (2) medieval, (3) modern foreign, (4) United States, (5) foreign currency, (6) United States currency, (7) odd and curious media of exchange, medals, tokens, objects associated with the use of or production of coinage. The exhibit includes items from every part of the globe.

Housing of the collection is unique. The exhibit cases were specially designed for a museum without walls, an original concept to show coins, currency, and artifacts to best advantage. Exteriors of the cases are of white Formica and glass, and each has individual fluorescent lighting. They are so arranged as to create a directional traffic flow pattern of movement through the museum. The entrance features a large plaque of the famed decadrachm of Syracuse, one of which is in the collection.

————CSNA————

The only thing that gives you more for your money each year is the penny scale down at the drug store.

Reviews of Recent Publications

HAWAIIAN COINS, TOKENS, AND PAPER MONEY

By MAURICE M. GOULD

This booklet is the first to cover the coins, tokens and paper money of Hawaii. To quote the author, Maurice M. Gould, "We have tried to have as comprehensive a listing as possible, but in any new undertaking of this type, there is always an opportunity for new material to come to light." This, I feel, should be borne in mind when using the work of Mr. Gould and his associates.

The booklet's greatest weakness, I feel, is its lack of pursuit of the story of Hawaii's coinage. Its coverage, for the present, is the most complete to be found within one book. It will be of assistance to all collectors interested in Hawaii's coinage, but I doubt that it will stand as a standard reference in years to come.

The booklet's plates are adequate in that the coins and tokens can be identified, but they lack uniformity. The prices, where estimated, seem quite high and there is an unusually high variance between fine and uncirculated prices for the 1883 regular issue. The booklet would seem to suffer either from expediency or economy—to ride in on the recent publicity given to Hawaii's statehood and to provide a low-priced reference to Hawaiian numismatics.

To sum up, perhaps bluntly, Hawaii and the story of its coinage are deserving of much more.

* * *

PATRIOTIC CIVIL WAR TOKENS

By GEORGE AND MELVIN FULD

At long last the many collectors of Civil War cents can attribute their patriotic pieces, quickly and accurately.

The Fuld's and their collaborators are to be complimented on their many hours of work and the fine results. Following a history of the "Copperheads" is found a table of valuations and rarity. While valuations are vari-

able from one area to another, depending upon supply and demand, I think most persons will find them low. Credit certainly should be given for including rarity and valuations. In my opinion, such information is a "must" in any numismatic publication.

I would liked to have seen a section included which would have listed the origins and backgrounds of many of the popular cries of the times. Who, for example, coined the phrase, "Millions for contractors—not one cent for the widows" (97/389)? What is meant by the word "Erinnerung" on obverse No. 243, or "Yngenio Ecuador" on No. 253? I feel such inclusion would well have been worth the time expended.

Most collectors will find the plates alone adequate for attributing their coins. But an excellent set of tables is available for those who have a number of the varieties in which there are but minor differences and which might be difficult to attribute accurately just from the plates. The key reference points of the different varieties are easily followed and make attribution a certainty.

All in all, the monograph is one which fills a long-felt need and should be heartily welcomed by the many collectors of United States coins and tokens.

—————CSNA—————

COIN LITERATURE SCARCE

Joseph J. Garside, San Diego Numismatic Society librarian, recently visited many second hand bookstores between San Diego and Vancouver on the West Coast, looking for out-of-print numismatic books for the club and his personal library. He reports an almost complete absence of books on numismatics in bookshops visited. In talking with the dealers, he said, it is quite apparent that there is a widespread interest and demand for any books on numismatics. Some dealers report standing offers for all such books. Garside believes numismatic books are harder to collect than the coins about which they are written.



OFFICERS AND DIRECTORS—Newly installed officers and directors pictured are, left to right, standing: Stewart J. Bingham, librarian; Winn Osborne, secretary; Dan Harley, treasurer; Herbert M. Bergen, president; Dr. Calvert L. Emmons, president emeritus; and Norman F. Pruitt, director. Seated, left to right, are Dr. Curtis R. Paxman, director; Karl M. Brainard, director; Paul H. Hamm, director; Charles V. Kappen, Calcoin News editor; Erich Werling, historian-curator; and Clifford L. Liss, vice president.

Stockton Convention

By DOROTHY E. BEAULIEU

The 26th semi-annual convention of the California State Numismatic Association was held April 7-10 at the Stockton Hotel, Stockton. Total paid registration was 207; banquet attendance, 112; club officer breakfast attendance, 35; bourse dealers, 47; and 33 exhibitors entered 40 displays, requiring 75 cases. Norman F. Pruitt was general chairman. Delta Coin Club of Stockton was host club.

Cyrus H. Phillips of Monrovia and John Schreuder of Martinez were forum speakers Friday evening on the subjects, "Historical Background of American Coinage," and "Early U. S. Large Cents—Types and Varieties," respectively. Lewis A. Moorman of Berkeley was forum chairman.

Thirty-five members attended the breakfast meeting Saturday morning. Frank Roza Jr. was in charge. Betterment of club policies was discussed.

One hundred twelve persons attended the banquet, emceed by Lew Walker, program manager for Sacramento TV station KBET. President Herbert M. Bergen and Norman Pruitt, convention general chairman, spoke briefly.

T. Kirk Hill, retiring treasurer, was awarded the Medal of Merit, highest honor bestowed by the Association.

The silver Literary Award medal, for the best article in *Calcoin News* during 1959, was won by Edward S. Lane, Oakland, for "Short Life of U. S. Trade Dollar." Bronze second place medal was awarded posthumously to John E. Ohls for his article, "Descendants of an Eagle." Presentations were made by Leonel C. Panosh.

Best-in-show exhibit award was presented to Lesley G. Lodge of San Francisco for his display, "Coins My Grandpa Used." Exhibits and awards are listed elsewhere in this magazine.

Dolly Ann Ohls was presented with the presidential medal which would have been awarded to her late husband, John E. Ohls. Stewart J. Bingham of Arcadia, CSNA librarian, was the recipient of the John E. Ohls Memorial Award, presented by Mrs. Ohls.

Banquet entertainment was furnished by Tanoa Moor's and his Hawaiian Revue and by the Four Specs, barbershop quartet.

1960-61 OFFICERS ELECTED

Officers elected at the business meeting Saturday were Herbert M. Bergen, president; Clifford L. Liss, vice president; Winn Osborne, secretary; Dan Harley, treasurer; Charles V. Kappen, editor; Stewart J. Bingham, librarian; Erich Werling, historian-curator; and Karl M. Brainard, Paul H. Hamm, Dr. Curtis R. Paxman, Norman F. Pruitt and Charles M. Johnson, directors.

The constitution was amended to extend the period of CSNA office to two years, effective with the next election.

Paul H. Hamm, director, discussed plans for the fall state convention, to be held at the U. S. Grant Hotel in San Diego, Oct. 27-30.

47 BOURSE DEALERS

There were 47 dealers in the bourse: Earl A. Parker, San Francisco; Kenneth W. Lee, Glendale; Del Bassetti, San Luis Obispo; Robert R. Johnson, San Francisco; Charles V. Jones, Los Angeles; Vern Widel, Berkeley; Lewis A. Moorman, Berkeley; John R. Slusher, Portland, Ore.; Lew Walker, Sacramento; Paul Snedaker, San Francisco; Deane A. Duffy, Long Beach; Lee Williams, Long Beach; Merle E. Crandall, Stateline; Don C. Jurgensen, Santa Barbara; Hunter R. Hilton, Inglewood; Charles W. Peters, Oakland; Leo A. Young, Oakland; Max Handelman, San Francisco; Denzil R. Goble, San Francisco; William J. Sexton, Santa Maria; C. W. Billings, Santa Maria; Vance Harp, Santa Maria; Phillips and Sons, Azusa; Coin and Currency Institute, La Habra; Lester Merkin, New York City; F. K. Saab, New York City; L. J. Maidhof, Carpenteria; Abe Kosoff, Encino; Wendell Hooker, Hayward; John Schreuder, Martinez; B. A. Seaby, London, England; Al Warren, Bijou; Harry J. Forman, Philadelphia; Max Justus, Beverly Hills; Abner Kreisberg and Jerry Cohen, Beverly Hills; Henri N. Heller, Temple City; H & H Coin Specialty Co., Lomita; Hollinbeck-Kagin Coin Co., Des Moines, Iowa; The Red Barn of Duarte, Duarte; Gene L. Henry, Seattle, Wash.; Bernard Gimelson, Philadelphia, Pa.; Raymond Woodhouse, Goleta; Irwin A. Holcomb, Los Angeles; Otis A. Hazel, Vista; Western Coin Journal, Moorpark; Warren Coin Co., Warren,



LeROY E. MYERS, Pomona, accepts first place plaque for paper money from Roy Hill, exhibit awards chairman.

Ohio; Robert Bashlow, New York City.

Committees working with Chairman Pruitt were Gordon D. Rammer, co-chairman; Winn Osborne, registration; Gordon Rammer, exhibits; Frank Roza Jr., bourse; Rudy Gjurovich, sergeant at arms; William H. Smith, auction; Doug Brodie, publicity; Lewis A. Moorman, numismatic forum; Mrs. Lucille Pruitt and Mrs. Frances Rammer, ladies entertainment; Lew Walker, banquet master of ceremonies; Norman Pruitt, entertainment; Leonel C. Panosh and Dr. N. A. Bowers, literary awards; and Roy Hill, Dorothy E. Beaulieu and Dr. Curtis Paxman, exhibit awards.

ASKS AUCTION CONSIGNMENTS

William H. Smith, P. O. Box 4245, San Francisco, auctioneer for the San Diego convention Oct. 27-30, asks for consignments for the San Diego show. Anyone who has choice numismatic material which he wishes to place in the auctions, should contact Smith immediately.

—————CSNA—————

COIN COLLECTION STOLEN

A \$2000 coin collection was stolen during the last weekend in January from the home of George Sanford Williams, Oakland. Sanford said the coins had been stored in a locked trunk in a rear bedroom. Face value was \$200.

Exhibits and Awards

- BERGEN**, Mrs. Herbert M., Fullerton: Coin charms of Korea. **Third Award**, Substitutes for Money.
- BIELFELDT**, Henry, Stockton: Boat from the waterfront of Stockton.
- BUTCHER**, Jean: U. S. Coins.
- CARR**, Michael K., Vallejo: Old and new U. S. Currency. **Third Award**, Paper Money.
- GERTH**, Walter G., Vallejo: Odd and curious. **First Award**, Substitutes for Money.
- GJUROVICH**, Rudy, San Jose: U. S. Currency. **Third Award**, Paper Money.
- GOBLE**, Denzil A., San Francisco: Coin patterns in jade and jade amulets. **Third Award**, Coin Dealers.
- HAYES**, Hugh, Stockton: Private issue California gold coinage. **Second Award**, United States.
- HEINTZ**, Louise, Petaluma: "This and That." **Second Award**, Substitutes for Money.
- HENRY**, Gene L., Seattle, Wash.: "City and State Coinage of Ancient Greece." **First Award**, Coin Dealers.
- HUTT**, Cecelia, San Francisco: "Reasonable Facsimiles of Well-Known Women," Miscellaneous; "Ancient Children of Rome." **First Award**, Ancient; "Napoleonic Portraits," **Second Award**, Modern Foreign.
- HUTT**, W. O., San Francisco: Ancient Bronze. **Second Award**, Ancient; "A Look at Medieval Coinage." **Second Award**, Medieval.
- INSLEE**, Alva, Sacramento: U. S. cents, 1793-1958; miscellaneous U. S. coins.
- KAGIN**, Paul, Des Moines, Iowa: Kagin reference collection. **Second Award**, Coin Dealers.
- KAPPEN**, Charles V., San Jose: "Alaska and Hawaii, Their Coins and Tokens." **Second Award**, Miscellaneous.
- LISS**, Clifford L., San Francisco: "A Story of an Era." **Second Award**, United States.
- LODGE**, Lesley G., San Francisco: "Coins My Grandpa Used." **First Award**, United States; **Best-in-Show**.
- LOPES**, John, Sacramento: "Progress in the United States Coin of the Year." Currency of the United States.
- MEYER**, Ernest A., San Francisco: "Have You Change for a Billion?" Miscellaneous.
- MYERS**, LeRoy E., Pomona: U. S. paper money. **First Award**, Paper Money.
- NEY**, Pauline D., Los Angeles: So-called dollars and medals. **First Award**, Medals.
- PARDINI**, Richard C., Stockton: U. S. silver dollars.
- PATTERSON**, Mabel D., Daly City: "Symbols of Honor." **First Award**, Orders and Decorations.
- PATTERSON**, Robert C., Daly City: "Leopold I (Hogmouth) of Austria."
- PHILLIPS**, S. Everett, Fresno: "Metallic Varieties of World Coinages." **First Award**, Miscellaneous.
- PRUITT**, Norman F., Stockton: "The Lincoln Keys."
- RAMMER**, Gordon D., Stockton: "Early American History on Currency." **Second Award**, Paper Money.
- SEARLES**, John A., Castro Valley: "Pennies from Heaven." **Third Award**, United States.
- SEARS**, John D., San Francisco: "Men of America." **Third Award**, United States.
- SHERMAN**, Glenn A., Pittsburg: Gold display and silver dollars; paper money.
- STRAUCH**, Milton C., Daly City: Coins of the Netherlands West Indies; Dutch siege coins. **First Award**, Modern Foreign.
- WERLING**, Erich, Oakland: John George I of Saxony; Maria Theresa of Austria. **Third Award**, Modern Foreign; multiple talers of the Brunswick Duchies. **Third Award**, Miscellaneous.
- * * *

EXHIBIT AWARDS COMMITTEE: Roy Hill (chairman), Dorothy E. Beau-
lieu and Dr. Curtis Paxman. EXHIBITS CHAIRMAN: Gordon D. Rammer.

First Permanent West Coast Coin Exhibit

By CHARLES M. JOHNSON

Newport Balboa Savings and Loan Association in Southern California has established the first continuous public exhibit of ancient, medieval and modern coins and currency on the West Coast.

This money exhibit, which contains many choice, rare and unusual specimens, is located at the office of the Association in Newport Beach, Calif. It features a moving and talking display with a motor-driven revolving center section and two recording units which tell the story of the coins displayed.

The exhibit is open to the public during business hours on week days, and student groups and civic organizations may obtain reservations and a special guide. Each visitor receives a 12-page illustrated brochure, which is a memento of the display and of special interest to the numismatist because it is packed full of interesting and informative numismatic information. Three brochures already have been issued and it is planned to issue a series with one for each of the changing displays. Copies of the brochure may be obtained by writing the Association at 3366 Via Lido, Newport Beach, Calif.

Since it was started in 1957, the exhibit has featured three different groups of coins. First was a "General Coin Exhibit," with special emphasis on U. S. coins; next, "Colonial and Early American Coinage," and then, "Coinage of Ancient Times." The last exhibit is still on display, together with a representative group of large size U. S. currency. From time to time in the future entirely new and specialized displays are planned of material in the Association's collection, such as an exhibit of Confederate currency, tokens from the original Gutttag collection, territorials, odd and curious, and English coins.

Mary Hudson, assistant secretary of the Association, is in charge of the display. She stated that Kenneth and Gene Nichols of Costa Mesa, Calif., interested Paul A. Palmer, president of the Association, in coins as a hobby. Thereafter, the money exhibit was developed as an advertising and public relations project with the assistance of A. Kosoff of Encino, Calif.

The Association has assembled and organized a sizeable numismatic collection, which is being expanded constantly to include a representative collection of ancient, medieval and modern money of the world, with special emphasis on United States.

Mary Hudson said, "Our purpose is to develop the story of money through a series of specialized coin exhibits." The Association now is engaged in building an addition to its office building, where additional space will be provided for the money exhibit.

—CSNA—

The amount of gold stored at Fort Knox at the close of the fiscal year 1958 was 12,229 short tons or \$12,483,414,764.30 worth. This is the same bullion stored there a year previous.

STOCKTON CONVENTION

Cutlines

SEE PICTURES, NEXT PAGE

1. Winn Osborne and Misses Judy Osborne and Nel Tupper at registration desk. 2. Lewis A. Moorman, forum chairman, and speakers John A. Schreuder and Cyrus H. Phillips. 3. Pauline D. Ney receives first place award for so-called dollars and other medallions. 4. Mrs. Cecelia Hutt is awarded first place plaque for her exhibit, "Ancient Children of Rome." 5. Dr. Calvert L. Emmons, president emeritus, and Dr. Curtis R. Paxman, director, at auction. 6. Lew Walker, master of ceremonies, and Norman F. Pruitt, director and convention general chairman, at banquet. 7. Leonel C. Panosh, past CSNA and ANA president, presents second place literary award medal to Mrs. Dolly Ann Ohls for her late husband's article, "Descendants of an Eagle." 8. S. Everett Phillips receives first place plaque for his exhibit, "Metallic Varieties of World Coinages." 9. Milton C. Strauch in exhibits room with his displays, "Dutch Siege Coins," and "Coins of the Netherlands West Indies." 10. Lesley G. Lodge is awarded best-in-show plaque and first place U. S. exhibit ribbon by Roy Hill for his display, "Coins My Grandpa Used." 11. Mrs. Maud Davidson and Earl A. Parker. 12. F. K. Saab of New York City and B. A. Seaby of London, England, seated. Charles V. Kappen and Dr. Curtis R. Paxman, standing, center. 13. Mrs. Mabel Patterson receives first place plaque for her orders and decorations exhibit. 14. Mrs. Dolly Ohls presents Stewart J. Bingham with John E. Ohls Memorial Award. 15. Lesley G. Lodge in exhibits room with his best-in-show display. 16. Mr. and Mrs. Erich Werling, Mrs. Rhea Osborne. 17. Winn Osborne, Mrs. Dolly Ohls, Lew Walker. 18. Herbert M. and Otta Bergen, Norman F. Pruitt. 19. Emma and Stewart Bingham, Charles V. Kappen.



Convention Scenes At Stockton

26th SEMI-ANNUAL

April 7-10, 1960

PHOTOGRAPHY BY ALYS EMMONS





United States Depression Scrip

A CATALOG, PERIOD OF THE '30S

By RALPH A. MITCHELL and CHARLES V. KAPPEN

FLORIDA

Continued from Spring 1960

Tallahassee

The Lewis State Bank

3 1/8 x 7 in.

Same as Florida Nos. 1, 2, 3 and 4, except for bank name and address.

99. \$1. 100. \$2. 101. \$5. 102. \$10.

Trenton

Farmers and Merchants Bank

3 1/8 x 7 in.

Same as Florida Nos. 1, 2, 3 and 4, except for bank name and address.

103. \$1. 104. \$2. 105. \$5. 106. \$10.

West Palm Beach

City of West Palm Beach

Scrip printed by the Todd Co., Birmingham, Ala., on "Protod-Greenbac" paper. (See description under Alabama No. 1.) Total issue: 50 cents. 10,000; \$1, 20,000; \$5, 5000; \$10, 5000.

107. 50 cents. 108. \$1. 109. \$5. 110. \$10.

Wewahitchka

Wewahitchka State Bank

3 1/8 x 7 in.

Same as Florida Nos. 1, 2, 3 and 4, except for bank name and address.

111. \$1. 112. \$2. 113. \$5. 114. \$10.

Wildwood

Bank of Wildwood

3 1/8 x 7 in.

Same as Florida Nos. 1, 2, 3 and 4, except for bank name and address.

115. \$1. 116. \$2. 117. \$5. 118. \$10.

Winter Park

Student Publications Union of Rollins College

3 x 6 1/4 in.

Dated March 13, 1933. Redemption date limit June 1, 1933. Good on any account due the Publications Union. Excess of indebtedness to the Union redeemable in cash on May 15, 1933. Printed in black on white paper. Serially numbered. Handwritten signatures of James H. Attaway, chairman, and E. T. Brown, secretary-treasurer. On reverse are listed the four student publications over which the Union exercised control, together with a statement that accounts of student publications were audited and supervised by the College business office.

119. 50 cents. 120. \$1.

GEORGIA

Americus

City of Americus, city bill

25/8 x 6 1/8 in.

Series 1933. Printed in black on white paper. Ornamental border, series and serial number printed in green on \$1 and in blue on \$5 denomination. Hand signed by G. A. Gatewood Jr., clerk and treasurer, and by James A. Foot, mayor. Ornamental border on reverse. ONE DOLLAR horizontally across reverse center. Certificates authorized by city ordinance of Jan. 27, 1933, in payment of city indebtedness for salaries, wages and supplies. Redeemable at face value.

1. \$1. 2. \$5.

Atlanta

State of Georgia, County of Fulton

The State of Georgia, County of Fulton certificates were issued by the city of Atlanta in accordance with resolutions of various dates. Some are in \$10 denomination; others, for odd sums, leave amounts to be filled in. Certificates were signed B. Graham West, city comptroller, by protectograph.

Resolution of Dec. 15, 1932

3 1/2 x 8 1/4 in.

Printed in black on white paper, over blue-green background of net-like pattern. Building woven into background at center. Border and Atlanta city seal (upper left) in black. Denomination, \$10. Printed by Southern Bank Note Co., Atlanta, Ga.

3. \$10. 4. Same, but no amount, and background is in pink.

Resolution of Feb. 7, 1933

3 1/2 x 8 1/4 in.

Printed in black on white paper, over orange net-pattern background, building in center. Border and Atlanta city seal (upper left) in black; serial number in red. Denomination, \$10. For services rendered the city of Atlanta during 1932. Certificates bore interest at the rate of 6 per cent per annum from Feb. 20, 1932, and were redeemable by the city on or before May 20, 1933. They were void if not presented within six months from maturity date. Printed by Southern Bank Note Co., Atlanta, Ga.

5. \$10. 6. Same, but no amount, and background is in green.

Resolution of April 10, 1933

3 3/8 x 8 3/8 in.

Watermarked protod-greenbac paper. Printed in black over gray lacy dot pattern. Black ornamental border. No city seal. This issue specified that certificates were for materials, supplies and other obligations of, and supplied to, the city of Atlanta. Interest rate of this issue was reduced to 4 per cent per annum, dating from April 1, 1933. Signature of comptroller. No printing on green reverse, which bears darker green horizontal striations. The Todd Co., manufacturer, printed 4000 of these due bills. For further information on the Todd Co. and its protod-greenbac paper, see pages 13 and 14.

7. No amount.

Resolution of April 19, 1933

3 $\frac{3}{8}$ x 3 $\frac{3}{8}$ in.

Printed in black on plain green paper. Ornamental border in black. No protective background as is found on the other issues. No city seal. As in the case of No. 7, the certificate specifies that it is in payment for materials, supplies and other obligations of, and supplied to, the city of Atlanta. It, too, bore 4 per cent per annum interest. Plain green reverse. Printer unknown to cataloguers.

8. No amount.

Resolution of Nov. 22, 1933

3 $\frac{1}{2}$ x 8 $\frac{1}{4}$ in.

Printed in black on white paper, over lavender net-pattern background. Border and city seal (upper left) in black. Serial number and small center overprint, "1933", in red. Except for overprint, "1933", date of resolution, and background color, same as Nos. 3 and 5. Interest rate 6 per cent per annum from Dec. 1, 1933. Redeemable on or before May 1, 1934. Printed by Southern Bank Note Co., Atlanta, Ga.

9. \$10. 10. Same, but no amount, and background is in yellow.

Resolution of Dec. 12, 1933

3 $\frac{1}{2}$ x 8 $\frac{1}{4}$ in.

Printed in dark blue over light blue background. Dark blue border. Imprinted on paper in red: DECEMBER 1933 SCRIP. Transferred to the Coca-Cola Company, name of which is printed on the certificate. In border at top, "Void if Drawn for more than \$250.00".

11. No amount.

By resolution of the mayor and general council, scrip in payment for amounts due city officers and employees was authorized and \$350 was appropriated to cover cost of printing and processing certificates. First issue was in December 1932, for November salaries amounting to approximately \$380,000. These bore interest at the rate of 6 per cent per annum and were redeemable March 1, 1933. On Jan. 27, 1933, however, the city deposited with one of the local banks sufficient funds to redeem all scrip issued. In February 1933 the city issued more scrip for the month of December 1932, amounting to approximately \$280,000, under the same terms and conditions. Other issues followed, some of which called for 4 per cent interest. There was no collateral back of the scrip other than acknowledgment by the city of the debt for which it was issued. No state legislation was necessary for its issuance. Merchants of the city accepted the scrip in payment of bills or in trade up to 50 per cent of the value, giving the employee the remainder in cash. Some few merchants did accept the scrip in trade dollar for dollar. Banks in the city did not accept it, but the city took it in payment of taxes, licenses and water bills. James L. Key was mayor; J. Henson Tatum, clerk of council.

Atlanta

City of Atlanta, Office of Comptroller

3 $\frac{1}{2}$ x 8 $\frac{1}{4}$ in.

Similar to State of Georgia. County of Fulton certificates as to border, background, city seal and text. Building woven into background is moved to lower right. Boxed heading, CITY OF ATLANTA / • OFFICE OF COMPTROLLER • . Interest rate, 4 per cent. Printed by Southern Bank Note Co., Atlanta, Ga.

Resolution of Nov. 7, 1934

Printed in dark green on yellow paper, over light green background of net-like pattern. Dark green border. Overprint in red: NOVEMBER 1934 SCRIP. Serially numbered. Denomination, \$5.

12. \$5. 13. Same as No. 12, but no amount and not numbered. Printed on white paper.

Resolution of Nov. 5, 1935

Printed in orange on white paper. border in orange. Not numbered. Amount to be entered. Overprint in red: NOVEMBER 1935 SCRIP. Printed on certificate: Transferred to Trust Company of Ga.

14. No amount.

Resolution of Nov. 5, 1935

Printed in dark green on white paper, over light green background. Dark green border. Not numbered. Overprint in red: DECEMBER 1935 SCRIP. Printed on certificate: Transferred to Trust Company of Ga.

15. No amount.

Last three certificates, printed on white paper, have in top border, "Void if drawn for more than \$250.00".

Augusta

Augusta Clearing House Association certificates $2\frac{3}{4} \times 6\frac{1}{2}$ in.
Printed in black on white paper. Denomination in each corner of black ornamental border and in border center at top. Serially numbered in lower left box. Signed by P. E. May, H. Hal Hill and A. B. Huchin, trustees. Accepted as cash at par by Georgia Railroad Bank & Trust Company, Citizens & Southern National Bank, and National Exchange Bank of Augusta, Ga., subject to retirement by clearing house.

16. \$1. 17. \$5. 18. \$10. 19. \$20.

Brunswick

Brunswick Clearing House Association certificates $3\frac{1}{8} \times 7\frac{1}{4}$ in.
Dated March 1933. Printed in black on white paper. Denomination in each corner of black ornamental border. Shells woven into border design. At top center, below border, "United States of America". Signatures of F. D. Aiken, C. H. Sheldon and C. W. Peddcccord, trustees. Accepted as cash at par by Brunswick Bank & Trust Co. and by National Bank of Brunswick, subject to retirement by clearing house.

20. \$1. 21. \$5. 22. \$10. 23. \$20.

Columbus

Columbus Clearing House Association certificate $2\frac{5}{8} \times 5\frac{7}{8}$ in.
Dated March 1933. Printed in blue on white paper; background, orange. Denomination in each corner of ornamental border. Serially numbered. Signatures of five trustees and of attorney in fact. Accepted as cash at par by First National Bank, Home Savings Bank, Fourth National Bank, Merchants and Mechanics Bank, Columbus Bank and Trust Company, and Phenix-Girard Bank.

24. \$1.

LaGrange

Callaway Mills

3 1/2 x 8 1/4 in.

Dated March 6, 1933 (by typewriter). Printed in black on white paper by Southern Bank Note Co., Atlanta, Ga. Green ornamental background is made up of a series of diamond-shaped designs which include the words CALLAWAY MILLS. Same diamond, but slightly larger, appears at top center below border. In ornamental border at top: THIS VOUCHER MUST BE PRESENTED WITHIN 30 DAYS; at bottom: VOID IF DRAWN FOR MORE THAN \$75.00. At top, left and right of diamond, are listed the Callaway mills: Calumet Cotton Mills, Elm City Cotton Mills, Hillside Cotton Mills, Manchester Cotton Mills, Milstead Manufacturing Co., Oakleaf Mills, Truline Incorporated, Unity Cotton Mills, Unity Spinning Mills, Valley Waste Mills, and Valway Rug Mills, Inc. Serial number upper right; TO THE TREASURER / LA GRANGE, GA., lower left. Made out to "THE BEARER" / (NO ENDORSEMENT NECESSARY) by typewriter. Date, EMERGENCY / SCRIP, and amount also filled in by typewriter. Callaway's signature, by protectograph, lower right. This scrip was made from regular pay vouchers of the Callaway Mills.

25. Various amounts (\$1).

Rome

Rome Clearing House Association certificates

2 3/4 x 6 1/2 in.

Undated (1933). Printed on white paper, \$1 in green; \$5, purple; \$10. brown; \$20, black. Denomination in each corner of ornamental border and in border center at top. Serially numbered in red in box at lower left. Signatures of John W. Graham, R. L. Wilson, E. N. Smith and John Cormong, trustees, and of attorney in fact. Accepted as cash at par by First National Bank and by City National Bank, Rome, Ga. Design similar to that of Georgia Nos. 16-19. Ornamental reverse design. in orange, encloses names of the two banks which constituted the clearing house.

26. \$1. 27. \$5. 28. \$10. 29. \$20.

Savannah

Savannah Clearing House Association certificate

3 1/8 x 7 1/4 in.

Dated March 1933. Printed in black on white paper; ornamental chain-like border in black. Denomination in upper right and lower left corners. UNITED STATES OF AMERICA at top center, below border. Signed by G. L. Groover, John J. Cornell, J. P. Houlihan and Hugo I. Frank, trustees. Countersigned vertically at left end by J. J. Brier, for the trustees. Serially numbered at upper left. Accepted as cash at par by Citizens and Southern National Bank, Liberty National Bank & Trust Company, Savannah Bank & Trust Company, and Citizens Bank & Trust Company, all of Savannah, subject to retirement by the clearing house.

30. \$20.

Warm Springs

Robert R. Gibson, personal promise to pay

Dated March 1933. Labeled "Depression Script", Gibson's promissory notes were issued in three sizes and two colors. All are of 10-cent

denomination, 10c appearing in upper left and upper right. All bear serial numbers, typed. Handsigned Robert R. Gibson in lower left, above same name typewritten. Text: This Script is a personal promise to pay and will be redeemed by the signee for the value, ten cents American money, upon opening of Georgia banks.

31. 10 cents. Printed in black on white (Gocs) paper, over orange background; ornamental border in orange. Size, $3\frac{1}{4} \times 5\frac{3}{8}$ in.
32. 10 cents. Printed in black on white paper, over green background; border in green. Handsigned twice by Gibson. Size, $3\frac{1}{2} \times 5\frac{7}{8}$ in.
33. 10 cents. Printed in black on white paper; border in green. Size, $3\frac{1}{2} \times 5\frac{7}{8}$ in.
34. 10 cents. Printed in black on white paper; border in green. Size, $3\frac{3}{8} \times 7\frac{3}{4}$ in.

TO BE CONTINUED

NEWS, VIEWS AND WHOS

South of the Tehachapis

By CHARLES M. JOHNSON

The fifth annual 3-day convention of the Numismatic Association of Southern California, held at the Statler Hilton Hotel in Los Angeles during February, was the outstanding numismatic event in Southern California in recent months. A new record paid registration of 640 and a guest registration of 2240 doubled the number registered last year. Convention headquarters was so overcrowded that additional space is being scheduled for next year.

Seventy-three dealers filled the bourse to overflowing, with out of state dealers registering from as far away as Florida, New York and Texas.

Convention exhibits featured 110 cases of prize-winning displays of Californians at other conventions, exhibited by special invitation. Pauline Ney of Santa Monica won best-in-show award with a colorful, well-attributed display of so-called dollars. Other prize winners were "Numismatic History of Mexico" by Erma Stevenson; "Odd and Curious" by Edith Patterson; "Paper Money" by John Stoppelwerth and "Carson City Mint Coins" by West Valley Coin Club. Several coin clubs entered exhibits, combining the material of different members.

At the business meeting, the Association formally launched a campaign for the resumption of commemorative

coinage at the United States Mint. Officers elected were: **Ben Williams**, president; **Richard Goodson**, first vice president; **George Bennett**, second vice president; **Thomas Wood**, secretary; **Carolyn Olson**, corresponding secretary; **Louis Zumwalt**, treasurer; **Eric Warner**, editor; and **Karl Brainard**, **C. A. Dunbar**, **Charles Johnson**, **A. J. Risi**, **Charles Ruby** and **R. G. Snyder**, board of governors.

LONG BEACH HOBBY SHOW

The annual 4-day Long Beach Hobby Show, held in March at the Long Beach Municipal Auditorium, clocked 57,622 visitors. Among hobby exhibits were those of the Long Beach and Douglas coin clubs. Members of the clubs were hosts for the exhibit and answered visitors' questions about coins. In the limited space available there were 16 individual exhibits. Top awards won by Long Beach club exhibitors were: **Deane Duffy** and **Abel Sampson**, "U. S. Mis-struck Coins," best - in - show; **Verna Alexander**, "Coins of Bible Days," second; and **Jay Kay**, "Coins of the West Indies," third. Top awards won by Douglas club exhibitors were: **Bill Griffith**, "Dominion of Canada and United States of Mexico Coins," first; **Bert Mead**, "Commemorative Type Set and Other Coins," second; and **Len Back**, "United States and Canadian Coins," third.

NEW SOUTHERN CLUBS

Several new coin clubs were organized during the last two years in the eastern section of the Los Angeles basin. They are growing rapidly and joining the ranks of the big clubs in Southern California. In order that collectors and numismatists living in the area may know about these clubs they are listed, as follows:

Corona Circle City Coin Club (5-C-Club). Meets third Friday evening at Security First National Bank, bank recreation room upstairs, 6th and Ramona, Corona. Attendance 50.

Upland Coin Club. Meets fourth Saturday evening at 738 N. Euclid Ave., Ontario. Attendance 100.

Pomona Valley Coin Club. Meets first Saturday evening at 172 W. Monterey St., Pomona. Attendance 140.

Fontana United Numismatists (FUN Club). Meets second Friday evening at Eagle Hall, 17729 Arrow Highway, Fontana. Attendance 110.

Covina Coin Club. Meets third Wednesday evening at Recreation Hall, Covina Park, Covina. Attendance 90.

Pico-Rivera Coin Club. Meets second Thursday evening at 7642 S. Serapis Ave., Rivera.

Many members of these clubs already have joined, but an invitation is extended to all these clubs and their members to join CSNA.

LeRoy Myers of Pomona actively assisted in organizing and is a charter member of the Pomona, Upland and Corona clubs. He also has served as president of these three clubs. He also is a member of the Orange County, San Bernardino and Fontana clubs. A collector since 1929, Myers has won a number of awards for outstanding displays at CSNA conventions, San Diego Coinarama and other coin shows. His specialty is U. S. paper money.

LOS ANGELES ATTENDANCE 316

With Los Angeles Coin Club attendance running at over 285 members and guests each month (a new record of 316 was established at the March meeting), they have reached the point where they say, "Come early and get a good seat."

It should be remembered that the success and popularity of this club goes back many years, which was brought to the attention of members

recently when **Dr. Charles Harbeck** was introduced as a member who has attended meetings consistently for more than 32 years. Dr. Harbeck, now a semi-retired, locus tenant doctor, has written about and specialized in Roman coins. Along with such other well known old timers as **Michael Carey**, author of **Emperors of Rome** and **Dr. A. F. Pradeau**, an author of many works on Mexican coinage, he has contributed much to the attendance and numismatic progress of the Los Angeles club. An additional factor in the success of the club is the hard core of workers such as **George Bennett**, club auctioneer; **Grace Brainard**, head of the refreshment committee for years, and **Abel Sampson**, auction committee chairman, who recently was honored for outstanding service to the club for 10 years with only one meeting missed. Newcomers, such as **Barbara Rhodes**, editor of the club's monthly bulletin, "The Wire Edge," are carrying forward the club's activities.

BOLENDER AT L. A. CLUB

M. H. Bolender of San Marino was featured speaker at the April meeting of the Los Angeles Coin Club. His lecture, "Study of Early United States Coinage," was illustrated with slides. He told of the invention of a new coinage press by Drost of Switzerland, just six years before the U. S. Mint was established in America. Henry Voight, an American artist, became the first chief coiner, and for years also engraved the dies. Slides included the 1795 dollar which showed the lack of experience by the engraver. Slides of the extremely rare proof restrikes of 1801-2-3 also were shown, with comments by the speaker, a veteran coin dealer.

FORTY-NINER CLUB BIRTHDAY

The Forty-Niner Coin Club of Lynwood celebrated its third birthday, Feb. 10, at the Lynwood Community Center with 98 members and guests in attendance.

Past President **Bert Griffin**, charter member, addressed the group by giving a brief club history. He recounted how the area was without a coin club and **Arnold Robles**, Community Center director, called the first meeting for Jan. 9, 1957. Those attending the first meeting were **Bob Compton**, **Joe Miller**, **Bud Pearson**, **Arnold Robles** and **Bert Griffin**. The club now has a membership of more

than 200. **Richard DeMers** is president. The club meets on the second Wednesday evening at the Community Center, intersection of Bullis Rd. and Century Blvd., Lynwood.

SAN GABRIEL BANQUET

San Gabriel Valley Coin Club held its annual banquet at the Huntington-Sheraton Hotel in Pasadena, its new home, March 18. **Peter B. Payne**, guest speaker, installed new officers during the banquet: **Alva Christensen**, president; **Lee Chace**, vice president; **Ward Alcorn**, treasurer; **Edith Benson**, recording secretary, and **Ethel Stone**, corresponding secretary. This is the second term as president for **Alva Christensen** of Duarte, who has the distinction of being the only lady president of two Southern California coin clubs, the second being the Upland Coin Club. Meetings of the club in its new home are held on the third Wednesday of each month.

BUSCH AT SANTA BARBARA

February meeting of the Santa Barbara club featured a talk by **George Busch**, retired postmaster of Ojai, who spoke on his specialty, "U. S. Large Cents" during which he related some of the history behind the series. Busch started collecting coins after a fire destroyed a stamp collection in 1917, and since has pursued the hobby. He said, "it took me many years to realize that quality and not quantity is most important to the collector."

At the March meeting, **Don Jurgensen** discussed "California Gold and Why It Was Minted." Starting with the discovery of gold in California in 1854 by James Marshall, he traced the history of private gold coinage in California. He reported that 115 varieties of territorial gold and 750 varieties of tokens were struck prior to 1882, when legislation was passed outlawing private issues bearing the word "dollar."

Meetings of the Santa Barbara club are held on the third Monday evening at the Garden Room of the Carrillo Hotel, with about 50 members and guests in attendance.

NEW MEETING PLACE FOR S.B.

President **Charles Colver** announced that the club will now meet at a new permanent location, Knights of Columbus Hall, 1510 W. Highland Ave., San Bernardino, third Thursday evening.

NEW CLUB BULLETINS

Latest entrants in the growing list of monthly club bulletins is the Southern Hub Coin Club's "The Numis" and North American Numismatic Society's "N.A.N.S. News," each with four pages crammed full of items about club activities and personalities. **John Parrish** edits "The Numis" for his club and the "N.A.N.S. News" is compiled by several members.

SAN DIEGO COINARAMA

In order to not conflict with the CSNA fall convention, San Diego's annual "Coinarama" will be held sometime this summer with a short session and will resume its full status next year.

"Transportation Tokens" was topic of a talk by **Thomas McDaniel** at the March meeting of the San Diego Numismatic Society. Before an audience of 113 members and guests he related the history of tokens from the first in the United States, issued in 1790 for the turnpike in Lancaster, Pa., to the present day token. "Token collectors are pure collectors," he said, "and not speculators." He reported that there are 789 different tokens in his collection.

SAN DIEGO FAIR DISPLAY

The "Eighth Annual Numismatic Display" at the Southern California Exposition and San Diego County Fair will take place June 24 - July 4 at Del Mar. This stellar attraction is sponsored by the San Diego Inter-Club Numismatic Council. Chairman of this event will be **Francis Jones**. It is estimated that more than 50,000 people view the displays, and there will be keen competition for awards by exhibitors from the San Diego area, with easels and display space being provided by the Fair.

DR. ARCHER ON ANCIENTS

At the February meeting of the Orange County Coin Club, **Dr. Gleason Archer** talked about "Ancient Coinage." Starting with the very earliest coinage, he traced ancient coinage up to the decline of the Roman empire, illustrating his talk with slides.

At the March meeting, **Charles Colver** was "Collector of the Month" with a fine display and account of crowns of Great Britain and her colonies, together with a set of Queen

Victoria Jubilee coins in an original presentation case.

Then **Dr. Curtis Paxman** of Norwalk was introduced as principal speaker. His subject, "Canadian Coins," brought forth enthusiastic response from the audience, in which there were many Canadian collectors. The speaker explained that his Canadian extraction moved him to follow Canadian numismatics. He has made frequent trips to Canada and attended the Canadian Numismatic Society convention in Regina last year. Of great interest to his listeners was his statement that a few years ago it was difficult to find uncirculated current coins in rolls or bag amounts at Canadian banks, but that with the recent growth of numismatic interest, better attention is being given to numismatic customers. The speaker concluded his talk with a review of Canadian coinage, making special mention of scarce and rare varieties, which were included in his fine display of coins of Canada.

1913 LIBERTY HEAD NICKEL

Maurice Jensen of Long Beach has developed another of his instructive talks, this time on the "1913 Liberty Head Nickel," which he gave at the Orange County club in April and at the Long Beach club in May. "Only five of these rarities were struck," he said, "and the first to come to light appeared at the ANA convention in 1920, where it was shown by an individual named Brown." Though these coins are dated 1913, Jensen is of the opinion as a result of his research that the coins probably were struck about 1920. During the course of his talk he traced the ownership of the coins to the present time. The five specimens are now owned by J. V. McDermott, Louis Eliasberg, George Walton, the Norwed collection and Edward Hydeman.

EXHIBITORS ARE SPEAKERS

The April meeting of the Long Beach club featured talks by three prize-winning exhibitors at the recent Long Beach Hobby Show, with **Verna Alexander** on "Biblical Coins," **Jay Kay** on "Coins of the West Indies," and **Bert Mead** on "Commemoratives."

ATTENDANCE RECORDS

Southern Hub Coin Club reports a new record attendance of 147 present at the March meeting with four

guests and 11 new members. Los Angeles reports 316 in attendance at its March meeting. Orange County Coin Club membership reached a new all-time high of 350 active members last year.

SOUTHERN SPEAKERS

Bob Hensley, Monterey Park Coin Club, March, "Coin World and Other Coin Newspapers."

Alva Christensen and **Ethel Stone**, Long Beach Coin Club, March, "Touring Russia" and "Relationship of Antiques to Coin Collecting."

Peter Payne, Pomona Valley Coin Club, February, "Ancient Coins."

Henri Heller and **Alva Christensen**, Pomona Valley Coin Club, January, "Grading" and "Starting and Care of a Coin Collection."

George Justus, Santa Barbara Coin Club, April, "Present Conditions of Coin Collection."

The Rev. Gleason Archer, Ph.D., Pomona Valley Coin Club, May, "Biblical Coins Illustrated with Color Slides."

Cyrus Phillips, West Valley Coin Club, March, "Early American Coinage."

Karl Brainard, Los Angeles Coin Club, March, "Highlights of NASC Convention."

M. H. Bolender, Upland Coin Club, February, "Experiences Encountered During 53 Years as a Coin Dealer."

M. H. Bolender, Los Angeles Coin Club, April, "An Illustrated Study of Early United States Coinage."

Maurice Jensen, Los Angeles Coin Club, May, "Bechtler Private Gold."

William Hogue, San Bernardino County Coin Club, April, "Counterfeit Money and Coins," accompanied by an educational exhibit of counterfeit coins and currency.

Karl Brainard, San Fernando Valley Coin Club, April.

Bryan Burke, Pomona Valley Coin Club, April, "National Coin Week and How It Is Associated with the History of School Week."

Ida Mae Griffin, Southern Hub Coin Club, April, "How To Find a Coin."

Karl Brainard, Southern Hub Coin Club, May, "Benefits of Numismatic Conventions to the Coin Collector."

Ralph A. Mitchell, San Bernardino County Coin Club, March, "Odd and Curious Media of Exchange," illustrated with part of speaker's collection.

Jack Ogilvie, San Fernando Coin Club, March.

Sol Alexander, Garden Grove Coin Club, March, "Mexican Coins."

HERE AND THERE

NASC awarded **Michael Carey** of Los Angeles an honorary membership in recognition of his many numismatic accomplishments. . . . Los Angeles club has a new microphone at Forrester's Hall which makes listening much easier. . . . Southern Hub members keep a publicity scrapbook about their club, clipping items from various sources for the book. . . . Sympathy is extended to **Bill Fanning** in the loss of his wife, **Beth**. They have attended many conventions and club functions together. Services were held April 22 in the "Little Church Around the Corner." . . . West Valley Coin Club collected \$25.45 at a special activity and donated the proceeds to the ANA Philippines book fund, which has for its purpose the restoration of a numismatic library destroyed during the war. . . . **Charles Colver** reports an interesting experience talking to a group at his Covina Presbyterian Church, when several "dresser drawer" small collections appeared, but reports that he "couldn't get a doggone coin from any of them." . . . **Irving Knickerbocker** has not missed a meeting of the San Diego Numismatic Society since the club was started in 1937, except for an occasional illness, a record his wife also boasts, for they always attend together.

ADDITIONAL 1960 OFFICERS

Southern Hub Coin Club: **W. G. Miller**, president; **R. F. Miller**, vice president; **Joe Risse**, treasurer; **Joy Parrish**, secretary.

Santa Fe Springs Coin Club: **Howard Wosner**, president; **Charles Phipps**, first vice president; **T. J. Murphy**, second vice president; **J. P. Call**, secretary, and **Charles Bustillos**, treasurer.

Santa Barbara Coin Club: **Ray Bower**, president; **James Kelley**, first vice president; **Charles Douglas**, second vice president; **Al Edson**, treasurer, and **Gwen Sentis**, secretary.

San Diego County Inter Club Numismatic Council: **Francis Jones**, president; **Paul Hamm**, vice president; **William Tragsdorf**, secretary, and **Leonel C. Panosh**, treasurer.

SOUTHERN HUB JULY PARTY

On Sunday afternoon, July 10, the Southern Hub Coin Club will celebrate its third anniversary with a special party from 2-5 p.m. in the Woman's Club House, 4441 Lennox Blvd., Inglewood.

Theme of the celebration will be "Salute to Hawaii," with Hawaiian Junior Achievement Commemorative Medals being used as special prizes. There will be a contest to find the loudest Hawaiian shirt and the girl dressed in the prettiest Island apparel. South Sea Island entertainment will consist of music by the "MelloDeers and Don," a live animal act by Jimmie Woods and his animals, and several different Polynesian dances. Refreshments will be exciting goodies from a Polynesian menu. Trophies will be given for the best competitive numismatic exhibit in several categories. The North American Aviation Stamp and Coin Club members are special invited guests. Members of other clubs also are invited to attend.

North of the Tehachapis

By **DOROTHY E. BEAULIEU**

Leo N. Kukuranov read his prize-winning paper, "Coins of India, From the Collector's Point of View," at the February meeting of the Pacific Coast Numismatic Society. Kukuranov has lived in India and has made Indian coins his special hobby. Of added interest was the display in the lobby of **Fleet Admiral Chester W. Nimitz's** collection of medals and decorations.

"The Napoleonic Era" was the basis for the talk given by **Cecelia Hutt** at the March meeting. There were 18 exhibits.

"CSNA Exhibitors' Night" was the theme for the April program. PCNS exhibitors and prize-winners set up the displays shown at the Stockton convention. It is interesting to note that 14 of these were awarded ribbons.

VALLEJO SOCIETY ELECTS

Newly elected officers of the Vallejo Numismatic Society are Earle M. Hanson, president; Jack D. Gray, vice president; Maxine Hopperstad, treasurer; and Mary Lou King, secretary. Wayne Wilcox is editor of the society's bulletin. Officers were installed by Robert G. McArthur, past CSNA president and ANA board member.

Norris L. Baldwin, president of the East Bay Coin Club, Oakland, spoke at the May 4 meeting at the Kentwig Lanes on altered dates and counterfeits.

The 20 members of the Benicia Stamp and Coin Club say every meeting is a social event. Each hostess plans the program for the night around numismatics and philately. Their meeting hour is 8 p.m. the second Monday of each month at the home of one of the members. **Lillian Lorghway** and **Mrs. Bert Young** of Benicia are president and vice president, respectively, and **Juliet R. Trissel, Vallejo**, is secretary-treasurer.

Officers of the Ferndale Stamp and Hobby Club are **Donald Christensen**, president; **Larry Lawton**, vice president; **Mrs. Marge Lawton**, secretary; **John Lawton**, treasurer and **Donald D. Lawton**, adviser-director. The club observed National Coin Week with exhibits in local store windows.

San Jose Coin Club is publishing a monthly bulletin, "Numismatips," edited by **Dorothy Beaulien** and **Lillian Hooker**. It features brief numismatic articles, member activities and a profile of the "Collector of the Month."

Dennis Olswang, San Francisco, spoke in March on "Canadian Coins" and displayed many of the rarities in that series.

The 14th annual dinner meeting was held April 4 at the Garden City Hofbrau. **Fred J. Monteagle** spoke on the Carson City Mint, touching on irregularities of the mint, larcenies involved, and the scandal of 1893. **Prof. C. V. Kappen** showed numismatic material of Santa Clara County, similar to the San Jose Coin Club collection which will be on permanent exhibition at the Santa Clara County Fairgrounds.

The May program featured a talk by **Stanley S. Hawley** on "Coins of Ancient Greece."

Prof. C. V. Kappen addressed the May 3 meeting of the Discoverer Coin Club, Sunnyvale, on "Coins of Bible Days."

Pajaro Valley Coin Club, Watsonville, has changed its meeting place to the Social Hall of the Freedom Methodist Church. Exhibits for National Coin Week were placed in local stores and the Pajaro Valley Bank.

New officers for Santa Cruz Coin Club are **Oliver Combs**, president; **Fred Lenzi**, first vice president; **Addis O'Connor**, second vice president; **Elvin Huckins**, secretary; **Glen T. Vaughn**, treasurer; **Art Warner**, librarian-historian; **Gilbert Nichols** and **Earl Imlay**, board of directors.

Prof. C. V. Kappen was speaker for the May 9 meeting. His topic was "Coins of Bible Days."

Beginning with June, the club will meet once monthly, on the fourth Monday. Meetings have been held twice monthly.

Hanford Coin Club reports 10 new members since March. Recent meetings have featured medals and proof sets. The April issue of the Hanford Coin Collector featured a short article on how to determine the dates of Moroccan coins.

"The Origin of the Silver Dollar, Its Place in History Then and Now" was the subject of a talk given by **Lynn Farrar** at the Southern Pacific Coin Club. This is a small but very enthusiastic club. There were 11 members at the March meeting, 10 of whom placed exhibits. Awards were won by **Des Sekany**, "Queen Elizabeth Coinage;" **Lynn Farrar**, "Dollars Old and New;" **Lynwood Keel**, "Ghana and Cyprus," and **Maurice Deffenbaugh**, "Coins of the Modern World."

Peninsula Coin Club officers for 1960-61 are **John Fies**, president; **George Frost**, vice president, and **Roy Hill**, secretary. In lieu of a canceled speech, Hill conducted a numismatic quiz in May.

George F. Hodges, San Jose, spoke on "Highlights of Paper Money" at the March meeting.

Clifford L. Liss presented his paper, "U. S. Silver Dollars," at the May

meeting of the Liberty Numismatic Society of San Mateo.

Hayward Area Coin Club recorded an attendance of 99 members and guests at the March meeting. **George Ackel** was elected president, succeeding **Harold Pape**, who was transferred to another city.

Feature of the April meeting was a presentation of ANA slides on "Coins of Colonial America" by **Dutch Rauber** and **George Squires**. At the next meeting, **Lew Moorman** conducted a numismatic quiz. The membership was divided into two groups against two walls of the club room. Coin questions were asked of first one member then another, much like the old-fashioned spelling bee, until the contestants narrowed down to **Don Rogers** and **John Schreuder**. Schreuder was given a cash award as winner and Rogers received one year's dues. A special award of a coin bouquet was presented to **Edna Simon** as the last lady to remain in the quiz.

EBCC MEMBER OF THE YEAR

R. J. Frost was presented with the East Bay Coin Club Member of the Year award by **Don T. Thrall**, com-

mittee chairman, at the April 14 (12th anniversary) meeting. **Alan D. Craig** spoke on "The Red Book." Sixty-nine members and 33 guests were present, 16 of whom exhibited.

Family Night was held May 13 at the regular club meeting place, Bjornson Hall, 2258 MacArthur Blvd., Oakland.

Attn: Auctioneers

Auctions to be held in conjunction with the two state coin conventions of 1961 will be awarded to the same dealer bidder. This "package" deal of awarding both North and South auctions at one time to one bidder was instituted for the 1960 auctions.

The 1961 spring convention will be held at the Hotel Claremont, Oakland, April 13-16. The 1961 fall convention will be held at the Mira Mar Hotel, Santa Monica, Nov. 2-5.

Bids for the two auctions are asked of all interested dealers. Deadline for receipt of bids is Aug. 1, 1960, after which time the CSNA Executive Board will make the award. Bids should be sent to **Herbert M. Bergen**, president, 604 N. Spadra Road, Fullerton, Calif.



MEMBER OF THE YEAR—**R. J. (Jack) Frost**, Berkeley, receives plaque as East Bay Coin Club's member of the year from **Lew Moorman** (center), vice president, and **Don T. Thrall**, award chairman. Photo courtesy Oakland Tribune.

Who's Who In California Numismatics

PAUL H. HAMM

By WILLIAM B. TRAGSDORF

There are coin collectors, and there are numismatists. In the truest sense of the word, there are too few of the latter, but in this category, one of the most dedicated is Paul H. Hamm.

Hamm was born April 15, 1904, in Cedar Vale, Kans., was educated in the public schools there, and was graduated from high school in 1922. Paul has two sons, two daughters and seven grandchildren from his first marriage in 1929. In 1952 he married Betty Read, who has two daughters and three grandchildren, so now Paul proudly claims six children and 10 grandchildren. He has lived in San Diego since 1940, and has been a painting contractor for the past 20 years.

Paul first became interested in coins when about 17, at which time his grandfather gave him a half-dime that he had had since the Civil War. This became so interesting to him that, as he relates, "I soon found out there were many coins other than those in circulation at the time that had been used in the United States. Later, having seen in some magazine an advertisement of B. Max Mehl stating that many coins were of value, I wrote him for his 'Star Rare Coin Encyclopedia and Premium Catalog' and found therein a vast amount of information on coins that until that time was completely unknown by me.

"I soon accumulated quite a variety of early obsolete American coins such as 20-cent pieces, 2-cent pieces, 3-cent pieces and large cents. Variety was my greatest interest, and condition or dates meant nothing to me. I soon became more interested in girls than coins, and needing the money for 'dates,' I sold all that I had accumulated to finance these endeavors. For



the next several years I would save a few old coins with the intention of collecting, but other things crowded out the interest from time to time. So nothing of a serious nature was ever done about it until about 1938 or 1939, when I purchased two Lincoln cent boards and gave them to my sons with the intention of getting them interested in filling them from circulation. For some reason it never took with the boys, but Dad filled the two boards and has never quit trying to fill boards ever since.

"As I grew older and became more and more interested in the history and reason for coins, my library started to grow and all things numismatic became of interest. I have collected everything from wooden nickels and tax tokens to ancient Roman and modern gold. Odd and curious material has always held a great deal of interest to me, and at present Canadian coins are my greatest love."

This is apparent in the efforts Hamm has expended in the field of Canadiana, of which he is fast approaching the rank of expert. A two-part article on "Canadian Coins" recently appeared in *Calcoin News*, and a 1957 article on "Canadian Coins" won for him a second place literary award for the year's best articles published in *Calcoin News*.

There is no more enjoyable sight

at any convention than to see Hamm hot on the scent of a scarce and evasive item needed for any one of his many collections. As he readily admits, "I never have been much interested in collecting as an investment, and probably have paid too much for some coin I wanted more often than I made a profit on any I have sold." That incentive, possibly, is the reason why, except for a few dollars grudgingly spent on the necessities of life, a sizeable portion of Paul's income has gone to build up his extensive collections.

Hamm joined the San Diego Numismatic Society in 1942, the ANA the following year, and the CSNA in 1954. He has served the San Diego club as treasurer on two separate

occasions, as editor of the SDNS Bulletin for two years, as a vice president, and presently is president of the Society. He also is vice president of the San Diego County Inter-Club Numismatic Council (a 21-member council representing the seven coin clubs of San Diego County), and will serve as assistant chairman of the 1960 CSNA fall convention. He was elected CSNA director in April.

Paul's philosophy can be summed up in a few words. "The most valuable thing I have collected is a great number of fine friends whom I have made during the years of my search for the ever-elusive coin, and the knowledge I have acquired of the history and romance of coins down through the centuries."

From the Desk of the Secretary

NEW MEMBERS

1032	BERGEN, Mrs. H. M.	604 N. Spadra Road, Fullerton, Calif.
1020	CULVER CITY COIN CLUB	10626 Venice Blvd., Culver City, Calif.
1018	CURTIS, Mrs. C. Glenn	418 S. Pomona Ave., Brea, Calif.
1029	DANTONE, Blaise J.	504 Mark Bldg., Atlanta 3, Ga.
1025	GIMELSON, BERNARD	37 S. 18th St., Philadelphia 3, Pa.
1035	GLASS, R. E.	4218 Feather St., San Diego 17, Calif.
1026	HOLCOMB, Irwin A.	4127 Centinela, Los Angeles 66, Calif.
1033	KLAFFKE, Carl H.	913 Tara Pl., Lodi, Calif.
1021	NEY, Mrs. Pauline D.	11951 Courtleigh Dr., Los Angeles 66, Calif.
1024	POMONA VALLEY COIN CLUB	1260 W. 5th, Pomona, Calif.
1023	RHODES, Leonora D.	410 Sacramento St., Vallejo, Calif.
1027	ROTHAAR, Joseph A.	1501 15th St., Sacramento, Calif.
1022	SCHWARTZ, C. J.	1013 E. Elm St., Brea, Calif.
1030	SHOCK, Lester H.	P. O. Box 1026, Turlock, Calif.
1031	SIMMONS, Juanita	319 S. Voluntario, Santa Barbara, Calif.
1019	SNYDER, Walter T.	6139 Southside Dr., Los Angeles 22, Calif.
1034	WIRTH, Vincent A.	11680 McBean, El Monte, Calif.
1028	WISSLEAD, William O.	2053 Cypress Ave., Long Beach, Calif.

ADDRESS CHANGES

956	BAKER, William A.	1441 Merced, Richmond Annex, Richmond, Calif.
697	MORALES, Narciso R.	USS Geo. K. MacKenzie, DD836, c/o FPO, San Francisco, Calif.
81	SAN DIEGO NUMISMATIC SOCIETY	
	William B. Tragsdorf, Sec.	Barcelona Hotel, San Diego 1, Calif.
832	SOUTHERN HUB COIN CLUB	
	Joy Parrish, Sec.	14928 S. Avis Ave., Lawndale, Calif.
890	TRAGSDORF, William B.	Barcelona Hotel, San Diego 1, Calif.
618	VALLEJO NUMISMATIC SOCIETY	133 12th, Vallejo, Calif.

MEMBERSHIP REPORT

Membership, Spring 1960	578
New Members	17
Membership May 10, 1960	595
Paid Up Members, 1960 Dues	475
Delinquent	120

WINN OSBORNE,
Secretary.

From the Desk of the Treasurer

Cash on hand Feb. 10, 1960.....	\$5,161.98	
Receipts, Dues	\$261.00	261.00

Disbursements:

Charles V. Kappen	\$ 6.77	
Coast Engraving Co.	25.40	
Mrs. John E. Ohls	18.20	
Shucart Stationery and Printing	72.07	
C. V. Kappen, editor's expenses	12.50	
Medallic Art Co.	203.44	
Globe Printing Co.	368.80	
Ireland Direct Mail	79.71	
	\$786.89	786.89

Cash on hand March 31, 1960 (before convention)	\$4,636.09	
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CSNA CONVENTION, STOCKTON

Cash on hand before Stockton convention	\$4,636.09	
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Receipts:

Dues	\$ 53.50	
Miscellaneous	3.25	
	\$ 56.75	56.75

Receipts (during Stockton convention):

Bourse space, 45 @ \$37.50	1,687.50	
Californiana fund	80.00	
Registrations, 61 @ \$6.50	396.50	
Registrations, 100 @ \$2.00	200.00	
Banquets, 43 @ \$4.50	193.50	
Breakfasts, 35 @ \$1.75	61.25	
Membership dues, 12 @ \$3.00	36.00	
Balance of dues, 1 @ \$1.00	1.00	
New members, 10 @ \$4.00	40.00	
Miscellaneous	10.00	
	\$2,705.75	\$2,705.75

Disbursements:

Don Jurgensen, 3 proof sets	12.75	
Stockton Trailer Vans	8.25	
Stockton Hotel, misc. expense	82.50	
Frank Roza Jr., misc. expense	23.30	
Monarch Gold Leaf Printing Co.	64.51	
Norman Pruitt, conv. expense	52.21	
Polly Gerard, signs, bourse	25.00	
Stockton Merchant Patrol	244.00	
Ambassador Motel, 140 banquets	520.00	
Erich Werling, 12 cases	138.00	
C. V. Kappen, convention expenses	50.00	
Winn Osborne, convention expenses	50.00	
Four Specs, entertainment	30.00	
Oliver Moor's, entertainment	110.00	
Winn Osborne, postage	5.00	
	\$1,476.77	\$1,476.77

Cash on hand at convention end, April 21, 1960	\$5,921.82	
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**T. KIRK HILL,
Retiring Treasurer.**